

DELTA APPLICATION PACK

MODULE 2 TASKS

Please complete the following two tasks if you are applying for Module 2.

Please attach as separate Word or PDF documents.

TASK ONE

In a maximum of 750 words describe how your teaching has developed since you started. This task will help us to assess your writing skills and may also be used to advise you on your suitability for the course.

TASK TWO

Write a lesson plan for 60-minute lesson with a class that is familiar to you. Your plan should be based around one of the texts provided on pages 11–14. You may shorten the text or cut it up but not alter the content. Please make sure that your plan includes both:

- on helping learners become more skilful at reading (or possibly listening if you choose Text 3) and
- focus on a system (choose one from the following list):
 - a) a discrete grammatical item;
 - b) a number of grammatical items;
 - c) a set of lexical items;
 - d) an aspect of discourse;
 - e) a feature or features of pronunciation (probably only relevant if you're using Text 3).

Your plan should:

- contain a brief profile of the class, explaining who they are, why they are learning English, the general level of the group and what sort of problems they have;
- state your overall aims/objectives as precisely as possible;
- anticipated problems the learners might have in the lesson along with some suggested solutions;
- a thorough account of classroom procedures, with information about classroom management, patterns of interaction and approximate timings;
- an aim or aims for each stage of your procedure;
- samples of any additional materials (published or self-made) you would use.

Please use the lesson plan template on the next page. A typical lesson plan of this kind might run to three or four sides of A4. Bear in mind that the reader of these plans will not be able to infer what is not stated, so please write them as explicitly as possible.

DELTA APPLICATION PACK

TASK TWO: LESSON PLAN TEMPLATE

Please attach as a separate Word or PDF document

Please use the lesson plan structure below when planning your response to task two. A typical lesson plan of this kind might run to three or four sides of A4. Bear in mind that the reader of these plans will not be able to infer what is not stated, so please write them as explicitly as possible.

Name: _____

Date: _____

CLASS PROFILE

Overview of the group: Who are they? Why are they learning English? What sort of problems do they have?

AIMS AND OBJECTIVES

Main aims and outcomes of the lesson

POTENTIAL PROBLEMS

POSSIBLE SOLUTIONS

PROCEDURE				
STAGES	STAGE AIMS	PROCEDURE	TIME	INTERACTION FOCUS

ADDITIONAL MATERIALS

Include samples of any additional materials (published or self-made) you would use.

DELTA APPLICATION PACK

MODULE 2 TASK TWO MATERIAL

TEXT 1

Haçienda nightclub and Abbey Road in top 10 for UK historic sites

Manchester club hotspot and Beatles recording studio among those on Historic England's heritage list

Mark Brown | Tue 6 Feb 2018 00:01 GMT | Last modified on Tue 6 Feb 2018 08:20 GMT



Shakespeare's birthplace, the austere parsonage where the Brontë sisters wrote *Jane Eyre*, *Wuthering Heights* and *Agnes Grey*, and The Haçienda, the Manchester nightclub which was a pillar of the 80s club scene, have all been included in the top 10 of a new UK heritage list.

All three are being celebrated as part of a Historic England campaign titled *A History of England in 100 Places*.

The 10 historic places for music and literature were nominated by the public and chosen by the novelist Monica Ali.

"It is a fun exercise but also an important one," said Ali. "First of all, it is an acknowledgement of how the arts have shaped our society, especially at a time when arts are becoming more and more marginalised."

"Secondly, and no less importantly, these are not only places in which to learn about the past, they also invite contemplation, reflection and – just maybe – inspiration, thus passing the creative baton to future generations."

The list is strikingly diverse and contains the obvious as well as the more surprising. Shakespeare's birthplace in Stratford-upon-Avon is an example of the former. "How could it not be included?" said Ali.

The West Yorkshire home of Charlotte, Emily and Anne Brontë is also on the list, along with Chawton, the house in Hampshire where Jane Austen lived for the last eight years of her life and refined and finished her novels *Sense and Sensibility*, *Pride and Prejudice* and *Northanger Abbey* and wrote *Mansfield Park*, *Emma* and *Persuasion*.

Ali said Austen might have her legions of fans, but was still "underrated".

"She is one of literature's great innovators... and the inventor of the 'free indirect' style that is so commonly adopted by novelists today."

Other writers in Ali's list are Charles Dickens and his former home in Doughty Street, London, where he wrote *Oliver Twist* and *Nicholas Nickleby*; and George Orwell, who moved to Canonbury Square in Islington in 1944 after a bomb destroyed the family home in Kilburn.

Ali said Orwell's work remained as fresh and urgent today as it ever was and the renewed interest in Nineteen Eighty-Four "since the beginning of the Trump administration, proves once again his prescience and assures his place in the country's literary history".

Among the music sites are The Haçienda, the Manchester nightclub which opened on 21 May 1982. It was where the Smiths performed three times in 1982, the venue for Madonna's first UK gig in 1984, and, in 1986, one of the first British clubs to play house music. By 1988, it was host to the Happy Mondays and Madchester and the second summer of love.

The club closed in 1997 and Ali has fond memories. "The Haçienda was the first nightclub I ever went to in the 80s. No club ever topped that for me. It was the coolest place I've ever been."

Another club on the list is the 100 Club at 100 Oxford Street, London, which opened as the Feldman Swing Club in 1942 and is the world's longest-surviving live music venue. It was a place after the second world war where you might catch BB King or Louis Armstrong, while in the 1970s it hosted the first UK punk festival, with bands including Sex Pistols and The Clash.

The top 10 is completed by the Abbey Road Studios in London, a place which will always be associated with the Beatles; Chetham's Library in Manchester, the oldest free public reference library in the English speaking world and a meeting place for Marx and Engels; and the neighbouring houses in Brook Street, London, where Handel and Jimi Hendrix lived, 200 years apart.

All 10 places will be explored in podcasts presented by radio presenter Emma Barnett. Other categories include loss and destruction, which will be judged by Mary Beard, and science and discovery, which will be judged by Robert Winston.

The full list

- Shakespeare's birthplace, Stratford-upon-Avon
- Abbey Road Studios, St John's Wood, London
- Jane Austen's House, Chawton, Hampshire
- The 100 Club, 100 Oxford Street, London
- George Orwell's home, Islington, London
- The Haçienda, Manchester
- The Brontë parsonage, Haworth, West Yorkshire
- Handel & Hendrix in London, 23 and 25 Brook Street
- Charles Dickens' former home in Doughty Street, London
- Chetham's Library, Manchester

<https://www.theguardian.com/culture/2018/feb/06/hacienda-nightclub-and-abbey-road-in-top-10-for-uk-historic-sites> retrieved 06.02.18

DELTA APPLICATION PACK

MODULE 2 TASK TWO MATERIAL

TEXT 2

The country running out of space for its millionaires

What do you do when you're the ruler of a country that runs out of space for its super rich?

Katie Beck | 6 February 2018



Over 30% of the roughly 38,000 residents of Monaco are millionaires

Imagine a pint-sized country – less than a square mile in size (2 square kilometres) – with sun-drenched, quiet streets, no dog poo and no income tax to pay. A place where motor racing and yachting are the national pastimes and people hop into a helicopter to get from A to B instead of hailing a taxi.

Now imagine that one in three of the people who live there are millionaires – often many times over.

This little oasis has, in fact, become such a magnet for millionaires that many more want to relocate to its sunny shores. So, the local authorities have taken the radical step of allowing the construction of artificial islands out across the sea to house them all.

Sounds too bizarre to be true, but perched on the picturesque cliff tops of the

An estimated 2,700 more millionaires are hoping to claim a piece of this diminutive country for themselves in the next 10 years

French Riviera, such an odd place does exist.

It's the tiny principality of Monaco – millionaire hub of the world, with the highest number of millionaires per capita.

If you drive along the Mediterranean coast of France, glimpses of pebbly beaches dotted with sun-bleached umbrellas poke through the cypress trees.

Then out of nowhere towering, concrete buildings emerge from an otherwise sleepy seafront. When you spot shimmering skyscrapers, Bugattis whizzing past and a world-famous casino, you know you've arrived in the city-state of Monaco.

With the highest population density of any country in the world, and reputation as a

playground for the world's super rich, demand for property here has soared.

But it's not just sea views these buyers are drawn to: this pocket-sized principality is also a tax haven.

Oliver Williams, head of wealth consultancy firm WealthInsights, analyses statistics describing the movement of wealth globally, and points out that it's no secret that people move to Monaco for financial reasons.

"It's got no income tax and no corporation tax for businesses doing most of their work in Monaco, so tax is the main reason we found for people wanting to move

There will be 16,100 millionaires or multimillionaires in Monaco by 2026

here. The other thing is simply lifestyle," he says.

Over 30% of the roughly 38,000 residents of Monaco are millionaires, according to Williams' research. "Next down the list are some Swiss cities like Geneva and Zurich and so on," he says.

That number is forecast to rise. According to Knight Frank property agency's analysis, there will be 16,100 millionaires or multimillionaires hoping to claim a piece of this diminutive country for themselves in the next 10 years, but at the moment they can't. There's no more room.

Research from Knight Frank show house prices in Monaco now top the world market

House prices in Monaco now top the world market with prices between €53,000 (\$67,000) and €100,000 (\$142,000) per square metre

with prices between €53,000 (\$67,000) and €100,000 (\$142,000) per square metre.

DELTA APPLICATION PACK

The city-state is building an extension

Measuring just 0.78 square miles (2.02 square kilometres) Monaco is crowded, it's the second smallest country in the world (after Vatican City) and existing building



Architect rendering of the Portier Cove building site filled with water (Credit: Valode & Pistre)

space has already been stretched to the limit by carving homes into the mountain-sides, building up into the sky and even tunnelling down into the ground.

So, in a bid to try and cater to the demands of this new super rich tribe, the current ruler, Prince Albert II, has agreed an ambitious land reclamation project.

The government of Monaco is overseeing the project and private financiers are paying for the build and will sell the real estate.

The £1.5 billion (\$2.1 billion) Offshore Urban Extension Project will add 15 acres of landmass to the principality by 2026. Portier Cove, will include a harbour big enough for 30 ships, a landscaped park and luxury residential buildings with plans for 120 new homes.

But the construction involves a Herculean effort: putting large concrete-filled watertight chambers, called caissons, into the sea, then draining the water from the surrounding area and filling it in with sand imported from Sicily to create an artificial

The £1.5 billion (\$2.1 billion) Offshore Urban Extension Project will add 15 acres of landmass to the principality by 2026

landmass jutting out from the seafront.

And expansion on this scale doesn't come without costs. Although French construction firm, Bouygues Travaux Publics, are planning to relocate marine flora and fauna from the building site to other protected areas and creating a 3D-printed artificial reef as part of the development, there are still risks.

<http://www.bbc.com/capital/story/20180206-the-country-running-out-of-space-for-its-millionaires> retrieved 06.02.18

Marine experts suggest that no matter how carefully you carry out land reclamation, disrupting the sea to build artificial islands will have a direct impact on natural surroundings and marine life.

It is estimated that hundreds of types of algae and thousands of marine organisms live in the waters that will be replaced by dry land. Environmentalists warn that there is no way to fully protect the area's fragile biodiversity in the face of such a large-scale offshore project.

Land reclamation is nothing new to Monaco – the principality has already expanded its territory by 20% since 1861 – but now even the deep ocean seems no match for property demand.

The principality has expanded by 20% since 1861

Still the eco-conscious prince – who drives an electric car and has donated millions through his foundation to environmental causes – is adamant further land expansion in his country must now be carefully weighed up against environmental concerns.

The unique challenge for Portier Cove is that the builders are being asked to meet international sustainable urban development certifications including the HQE Aménagement, Building Research Establishment Environmental Assessment Method standard and the Clean Ports label.



Prince Albert II, reigning monarch of Monaco, is devising ways to balance housing all the country's millionaires but also minimise environmental disruption (Credit: Getty)

It is hoped the project will become a flagship example that other growing countries will look to follow.

DELTA APPLICATION PACK

MODULE 2 TASK TWO MATERIAL

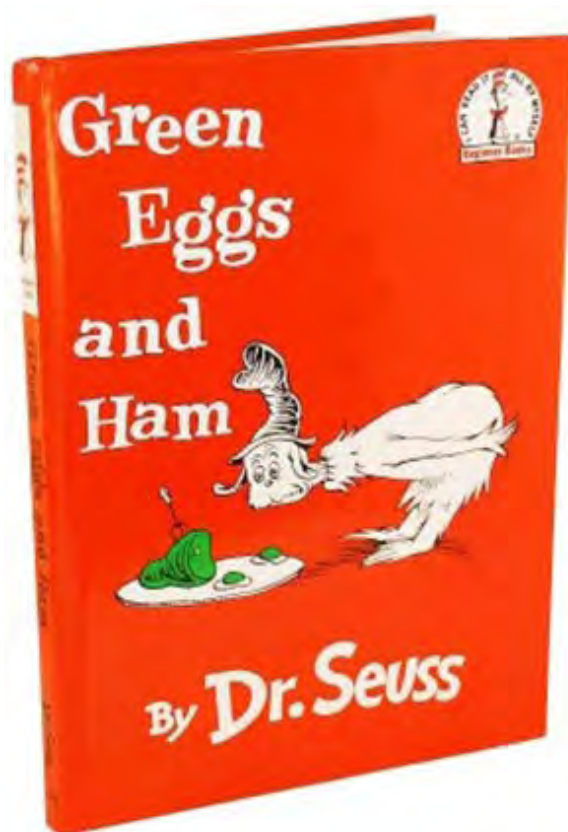
TEXT 3

Green Eggs and Ham

Dr Seuss

© Dr.Seuss, Beginner Books, 1973

I am Sam	I would not,
Sam I am	Could not,
	In a car
That Sam-I-am	
That Sam-I-am!	You may like them.
I do not like	You will see.
That Sam-I-am	You may like them
	In a tree?
Do you like	
Green eggs and ham	I would not, could not in a tree.
	Not in a car! You let me be.
I do not like them,	I do not like them in a box.
Sam-I-am.	I do not like them with a fox
I do not like	I do not like them in a house
Green eggs and ham.	I do not like them with a mouse
	I do not like them here or there.
Would you like them	I do not like them anywhere.
Here or there?	I do not like green eggs and ham.
	I do not like them, Sam-I-am.
I would not like them	
Here or there.	A train! A train!
I would not like them	A train! A train!
Anywhere.	Could you, would you
I do not like	On a train?
Green eggs and ham.	
I do not like them,	Not on a train! Not in a tree!
Sam-I-am	Not in a car! Sam! Let me be!
	I would not, could not, in a box.
Would you like them	I could not, would not, with a fox.
In a house?	I will not eat them with a mouse
Would you like them	I will not eat them in a house.
With a mouse?	I will not eat them here or there.
	I will not eat them anywhere.
I do not like them	I do not like them, Sam-I-am.
In a house.	
I do not like them	Say!
With a mouse.	In the dark?
I do not like them	Here in the dark!
Here or there.	Would you, could you, in the dark?
I do not like them	
Anywhere.	I would not, could not,
I do not like green eggs and ham.	In the dark.
I do not like them, Sam-I-am.	
Would you eat them	Would you, could you,
In a box?	In the rain?
Would you eat them	
With a fox?	I would not, could not, in the rain.
	Not in the dark. Not on a train,
Not in a box.	Not in a car, Not in a tree.
Not with a fox.	I do not like them, Sam, you see.
Not in a house.	Not in a house. Not in a box.
Not with a mouse.	Not with a mouse. Not with a fox.
I would not eat them here or there.	I will not eat them here or there.
I would not eat them anywhere.	I do not like them anywhere!
I would not eat green eggs and ham.	
I do not like them, Sam-I-am.	You do not like
	Green eggs and ham?
Would you? Could you?	I do not
In a car?	Like them,
Eat them! Eat them!	Sam-I-am.
Here they are.	



Could you, would you,
With a goat?

I would not,
Could not.
With a goat!

Would you, could you,
On a boat?

I could not, would not, on a boat.
I will not, will not, with a goat.
I will not eat them in the rain.
I will not eat them on a train.
Not in the dark! Not in a tree!
Not in a car! You let me be!
I do not like them in a box.
I do not like them with a fox.
I will not eat them in a house.
I do not like them with a mouse.
I do not like them here or there.
I do not like them anywhere!

I do not like
Green eggs
And ham!

I do not like them,
Sam-I-am.

You do not like them.
So you say.
Try them! Try them!
And you may.

Try them and you may I say.
Sam!

If you will let me be,
I will try them.
You will see.

Say!
I like green eggs and ham!
I do! I like them, Sam-I-am!
And I would eat them in a boat!
And I would eat them with a goat...
And I will eat them in the rain.
And in the dark. And on a train.
And in a car. And in a tree.
They are so good so good you see!

So I will eat them in a box.
And I will eat them with a fox.
And I will eat them in a house.
And I will eat them with a mouse.
And I will eat them here and there.
Say! I will eat them anywhere!

I do so like
Green eggs and ham!
Thank you!
Thank you,
Sam-I-am

http://www.lyricsfreak.com/d/dr+seuss/green+eggs+and+ham_20208487.html
retrieved 06.02.18